

PIFFANY COPENHAGEN

We make useful, beautiful things.

Piffany Copenhagen is a Danish design company committed to bringing unique designs to life through ethical, considered craftsmanship. Striving to achieve the balance between functional practicality and minimal elegance, every part of every piece has purpose and personality.

We have a range of collections available for personal and commercial use that we are honored to stand behind. We believe that the way a product is as important as the idea that led to its creation because every aspect of design matters. We endeavour to continue producing pieces that you come to cherish as much as we do.

We collaborate with both new and established artists and designers to create pieces that beautiful pieces that bring their own personality to their function.



Carefully curated Scandinavian design for a global aesthetic. We make useful, beautiful things.

THE PIFFANY COLLECTION

Knud Holscher

"Design should be like a button on a shirt with character to catch your attention but no more so you can use it without thinking about it"

01

Knud Holscher is an architect with over 40 years of experience, his own design studio and a wealth of knowledge of his craft so vast that it is no surprise that he remains one of the most influential designers in Scandinavia. His studio produces designs that are of exceptional character and quality and draws inspiration from the simple, tradition, the methods and materials harmonious forms of nature.

throughout his work. Every detail is there for a reason and nothing is created solely for the sake of appearance. This aesthetic leans on the Nordic traditions of simplicity and clarity of design, while keeping in mind the product's purpose both in public and private spaces. While his creations have their roots in that bring them to life point to a vision of the future.

There is a strong sense of purpose



7

LIGHTARCH



LightArch consists of single candlesticks or arches that fit together in a variety of ways to build unique arrangements of unlimited size. Put different combinations together for every mood and occasion. The polished stainless steel arches curve to mirror and reflect the glow of the candles, creating a fascinating play of light and form.

Where light meets form.

FIREKEEPER

The Fire Keeper is an ingenious tool used for starting and tending fires in wood burning stoves, open fireplaces and outdoor grills. It can be used as both a fire blower and a poker by blowing through to gain direct access to the embers. It performs the function of a traditional bellows, but the design aesthetic produces a sleek, informed modernisation of the original function. When not in use, a magnetic holder attached to the wall allows for the Fire Keeper's minimally inspired storage.





Informed Function.

The concept for the design was inspired by American Indian culture and folklore. by American Indian culture and folklore. Traditionally, the 'fire keeper' was the person who stayed behind at the camp while the rest of tribe went hunting or harvesting firewood. It was their responsibility to guard the fire and keep it alight. It was seen as a position of privilege, to keep an eye over the tribe's most important resource, the Fire Keeper had an important role to fulfill.







David Krynauw's design and craftsmanship career began as a side-business while he was in University. Using the timber from his father's Eucalyptus plantation and the passion and skills passed down from father to son, David's journey began with the desire to create. Over time, his passion and desire to make and build beautiful

things led him to making the fulltime commitment to his art.

Over time, Krynauw has taken his work even further, erecting his own chapel in Johannesburg in 2006 as a proof of concept. The accolades he has won in his wood work career thus far speak for themselves.



David Krynauw

Handcrafted elegance.

Krynauw's work pushes the boundaries in every way that it can. There is more to his designs than meet the eye and his attention to detail in the way his pieces are put together is where he proves the mastery of his craft.



METROPOLITAN CHAIR

Hand crafted wood and Krynauw inspired material meets Danish design in this piece. Artfully rounded corners and the space created within the form itself lends a sculptural aspect to the design aesthetic.

The sophisticated Metropolitan.

David Krynauw





HARMONY LAMP

The Harmony Lamp is informed by the idea of balance both in design and aesthetic. A balance scale is used to create and adjustable light source and a lamp design that allows for movement without the use of unsightly springs, plastic or visible screws. It is an exercise in basic physics, natural form and exceptional design.

LITTLE MAN LAMP

The Little Man Lamp is the perfect meeting point between character and minimalist design elements. The materials are entirely natural and the lamp is made using basic geometries, handcrafted wood and no visible screws.

Minimalist character.



Sustainable craftmanship



OSLO BAR CHAIR

Slim lines, artfully rounded corners and a traditional leather woven top form the basis for this elegant bar chair.

HOLMES TABLES

The precision of Krynauw's design aesthetic meets an intriguing connective illusion in these side tables. The Danish aesthetic is wholly present in the simplicity of the lines and forms that make up the design. The connective intricacies of the table legs add an element of intrigue and character.





David Krynauw

Considered curves.

22

The Crescent Chair is an exploration of form and function. The single curved crescent is a focal point in the structural lines of the rest of the chair. It offers a beautiful disruption of the linear aesthetic. The quality of the timber and the choice of leather seat are quintessentially Krynauw.

23

CRESCENT CHAIR



WEI-LUN — TSENG

"A nice cup of coffee might be a good example, people do not need it, but they feel extra good about it. What we are trying to do now is quite the same thing: we produce products that are well designed, of a high quality and people feel good to have them somewhere in their daily lives"

Wei-Lun Tseng is a Taiwanese designer and founder of his own design studio in Taipei. Made up Tseng is no stranger to accolades of a diverse, multicultural group and awards as his work and of people passionate about what design vision really do speak they do this entrepreneurial design for themselves. An extract from studio creates superior design a recent interview for art4d speak to a global audience. Tseng's describes his aesthetic beautifully collaborative designs deliver a message, but most importantly, thing as "a perfect design".

they do so with heart and soul.

as Tseng believes "there is no such

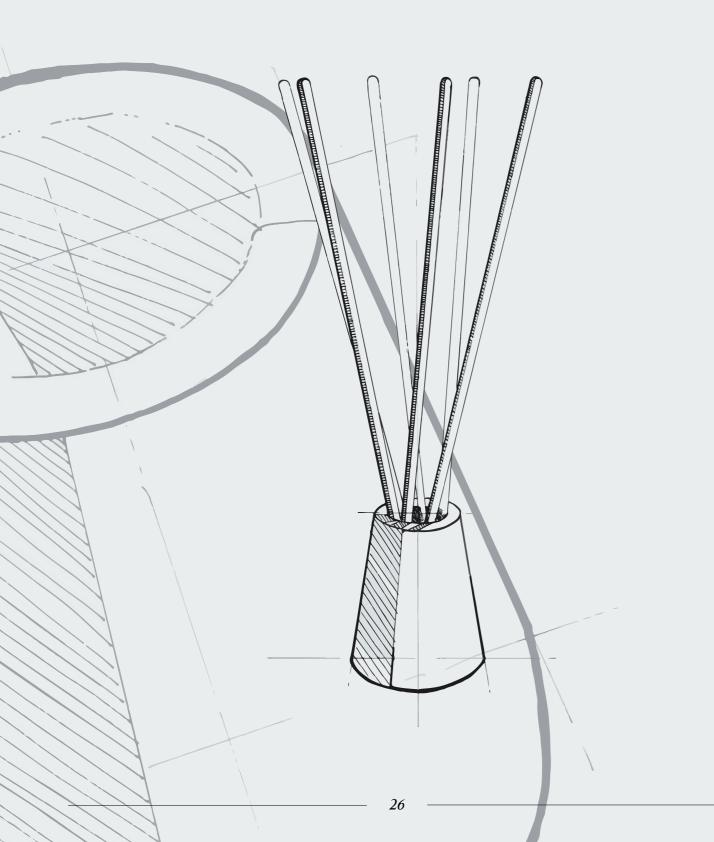


Wei-Lun Tseng

Vytautas Gecas

SPAGHETTI COAT RACK

The Spaghetti Coat Rack is a collaboration between Wei-Lun and Vytautas Gecas, and is a quirky take on the traditional coat rack. Consisting of a weighted base and six sturdy beech sticks to hold the coats and jackets the piece has an air of playful nostalgia accompanying its thoughtful design.



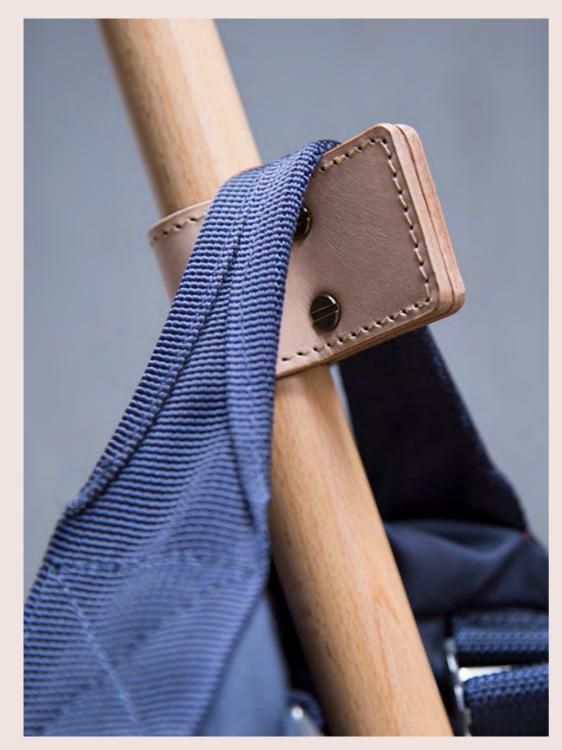


schemes; a natural concrete or a composite terrazzo base made of marble or granite set in concrete.

The Spaghetti Coat Rack base comes in two different colour

Vytautas Gecas

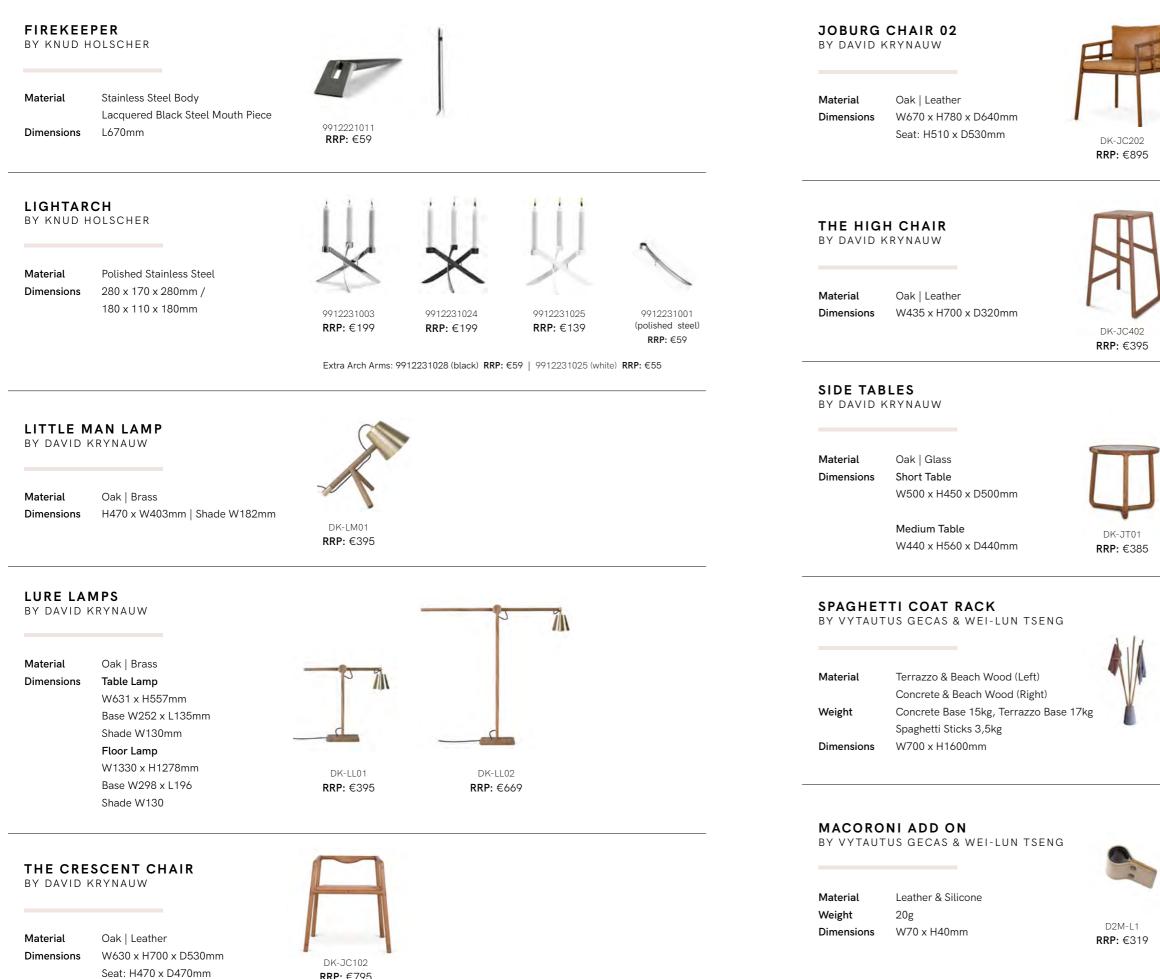
MACARONI ADD ON



The Macaroni add-on transforms the spaghetti stand into a bag hook as well as a coat rack. This functional leather addition is the final accessory which adds character as well as purpose to the piece.

Distinctly Unique.

29



30

RRP: €795





RRP: €299



D1S-C **RRP:** €89





DK-JT02





THE WATTSON COLLECTION

The Wattson Collection

MR WATTSON

Mr. Wattson is a handmade LED lamp. The combination of the ash wood body and the 1946 Vespa-inspired headlight have made Mr. Wattson into the icon he is. However you choose to display Mr. Wattson the movement and flexibility of the joints are what give Mr. Wattson his stellar personality.



The broad range of colours allows for full creative expression - the Mr. Wattson way.



34



Crafted with character.



The Lampetta lamp head design was conceptualised in 2006 by Jesper K Thomsen and was inspired by the headlight of the 1946 Vespa scooter. The design has been developed over the years, always holding true to



its original inspiration. It exists now in a range of sizes and a variety of finishes - and in true Thomsen style, the quality of the craftsmanship remains as important as the design itself.

WATTSON PENDANT

Energy conscious meets vintage cool.



The pendant light hangs from the ceiling and is ideal for illuminating certain areas in a room. They can be used on their own or in a creative combination of lights placed together. Mr. Wattson lends a little bit of his flair to this pendant both in its design aesthetic and colour range.

The Wattson Pendant brings a vintage look to a modern, energy saving design with its LED technology.

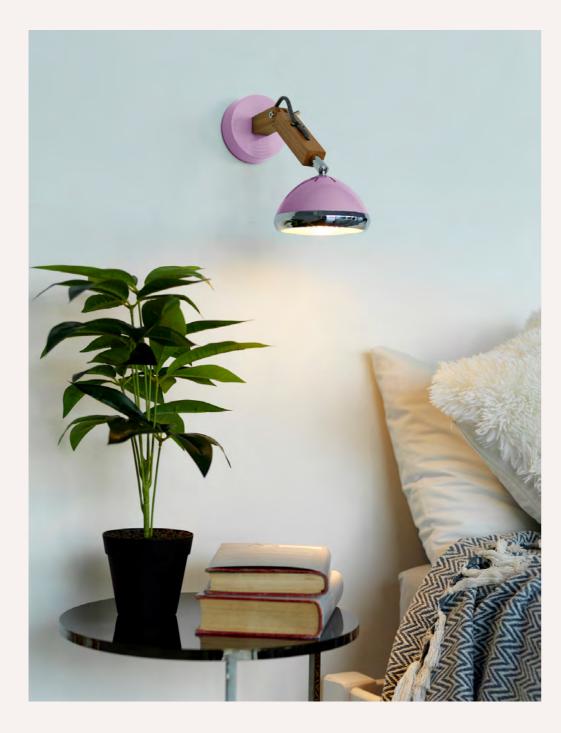
Colours

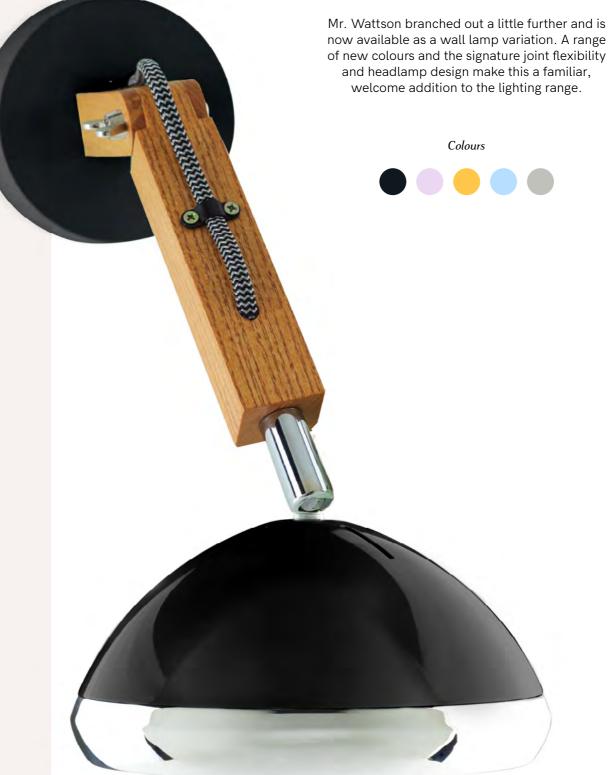






WATTSON WALL LAMP





The Wattson Collection





The Hipp Lamp is a beautifully slim-lined Piffany Copenhagen design. It is available in a range of colours and lends itself to a sleek, Danish aesthetic.

Colours





Mr. Wattson **Stand Collection**

MEGA WATTSON

Our signature Mr. Wattson got an even bigger personality.

Colours



44

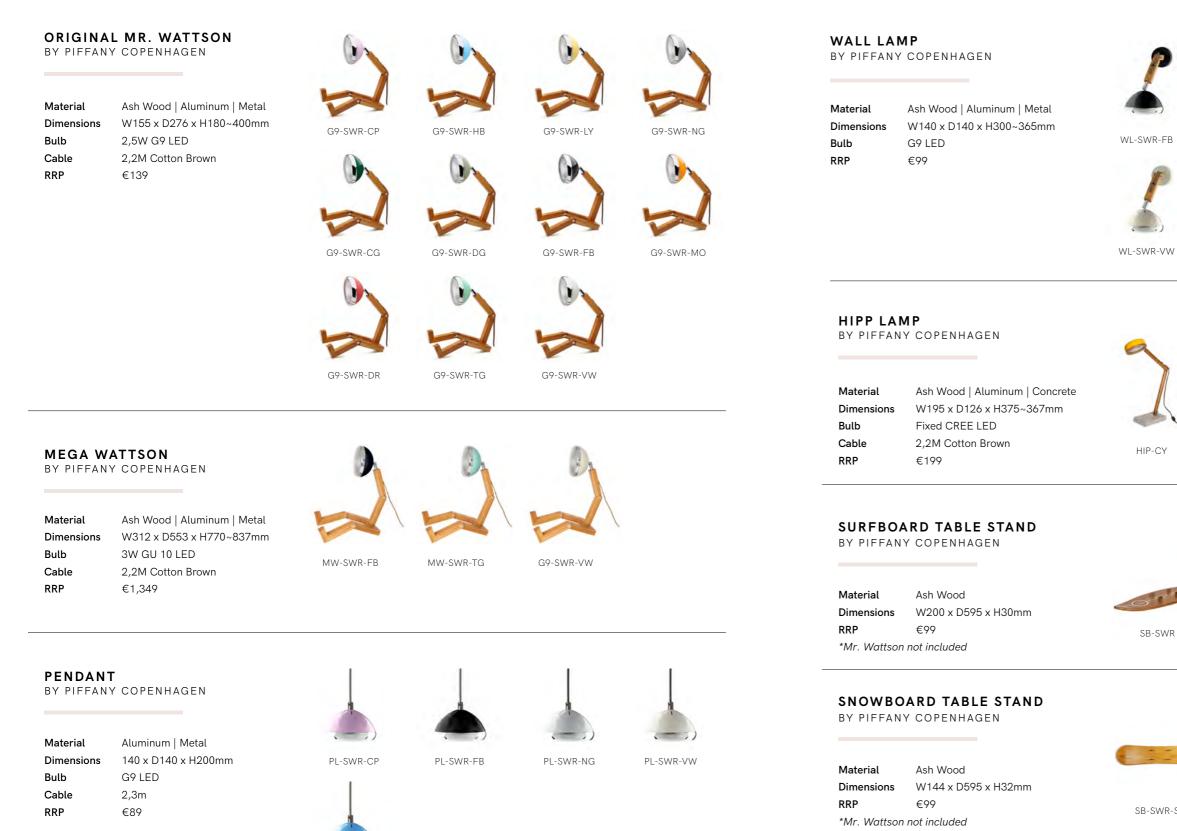
SURFBOARD STAND

Mr. Wattson is a talented lamp, so it stands to reason he would have a hobby like surfing or snowboarding. Add extra soul to your Mr. Wattson by utilising one of the table stands.

*Mr. Wattson not included

Collection Overview

Collection Overview



PL-SWR-HB

WATTSON SPARE PARTS BY PIFFANY COPENHAGEN

Glass Replacement SWR-SP-G **RRP** €10

_





HIP-FB



HIP-TG



HIP-VW







UYUNI LIGHTING

The Uyuni candles have a gently flickering LED light to go along with the wax base. All the ambiance of a candlelit space, without any of the harmful chemicals that are released by regular wax candle use. Uyuni Lighting

PILLAR CANDLE

Earth conscious ambiance.

III



The Pillar Candle is a traditional candle in aesthetic only. The design of the candles themselves has recreated all the beauty and nostalgia of candlelight while removing the risk associated with the chemical compounds released during the burning process.

Colours

Uyuni Lighting

TAPER CANDLE

The Taper Candle stands tall under the same principles of design and purpose. All of the beauty, with none of the harm.



Colours

TEALIGHT CANDLE

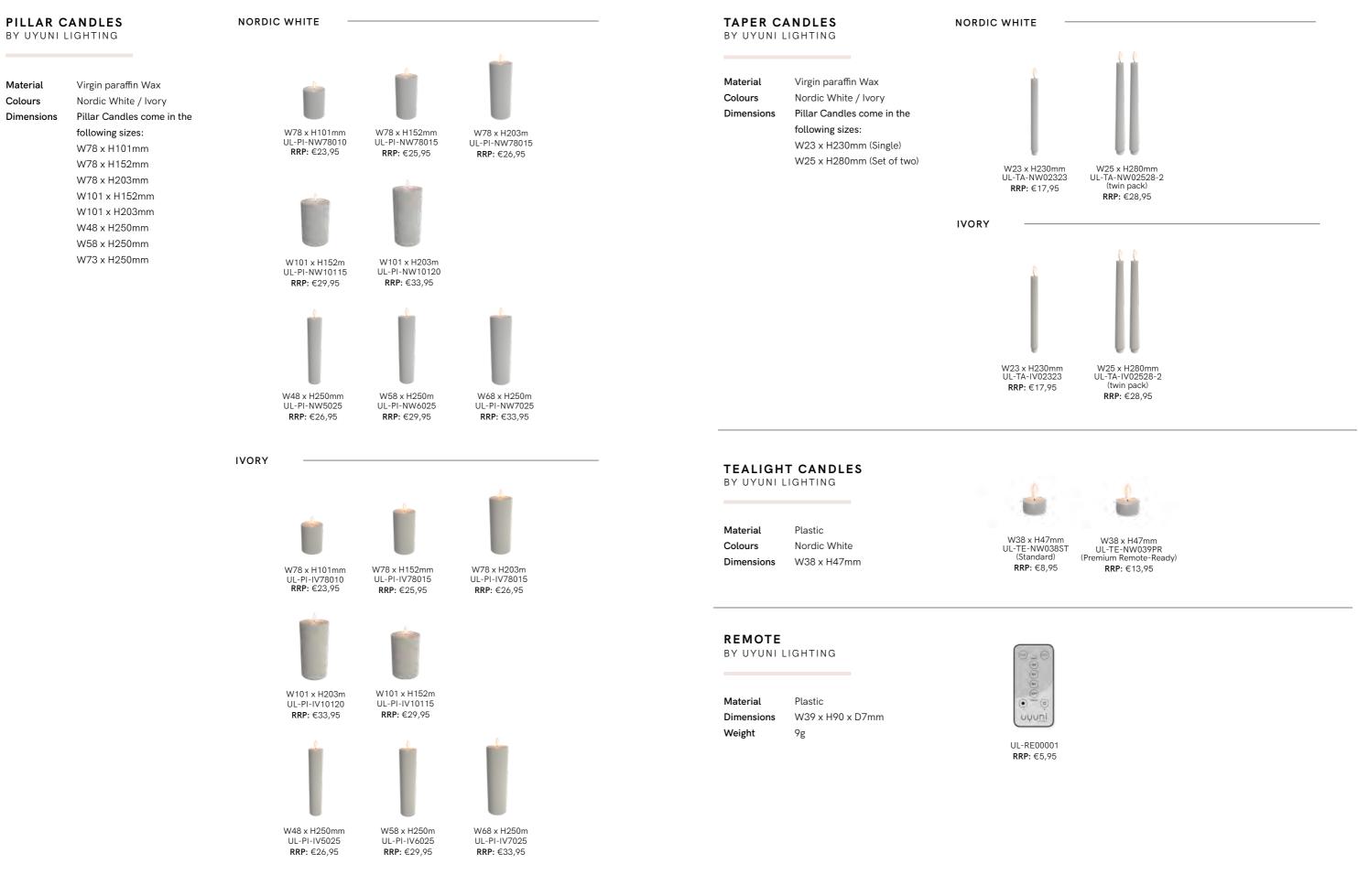


The Tealight Candle can stand alone as a pinprick of light or in group of tealights to create a collection of light. The flickering LED light sets the ambiance beautifully and with purpose.

The Tealight Candle is also available with the Uyuni remote-ready function.

Uyuni Lighting Collection Overview

Uyuni Lighting Collection Overview



54





www.piffany.com info@piffany.eu +45 7066 6670 Bymosevej 17, 3200 Helsinge, Denmark



facebook.com/PiffanyCopenhagen/ instagram.com/PIFFANYCOPENHAGEN/